eps

GIGS
IO GATE

GIGS IO Gate

The all-in-one access and emergency exit

Material:	aluminum
Dimensions: **(l x w x h)**	1.09 x 1.30 x 1.18 m (43 x 49 x 46 in) standard opening of each gate: 0.57 m (22 in) exit gate: 1.20 m (47 in)
Weight:	approx. 60.00 kg (132 lb)
Accessories:	connecting elements, and tables (including a trash can)
Transport:	6 per dolly

ENTRANCE & EXIT - ALL IN ONE

The GIGS IO (in/out) Gate is a unique system consisting of both an entrance point and emergency exit point, ensuring controlled and secure audience admission; and, due its innovative design, an emergency escape route, that can be deployed in under a second.

AUTOMATED SOLUTION

The unit's central sliding handrail unlocks at the touch of a button and quickly relocates to one side, providing a broad, 1.2 m (47.2 in) emergency egress point that is fully compliant with the latest safety regulations. It comes with an optional integrated table, which also folds away automatically when the gate is unlocked for egress purposes.

Designed and built at eps's Italian manufacturing division, the GIGS IO Gate is fully CE Standard compliant.

HIGHLIGHTS

- unique entry system that combines line-up gates with emergency exits

- provides full emergency exit capacity at any type of event

- the double line-up gate turns into an emergency exit at the push of a button

ADVANTAGES

- saves both time and personnel as rigid entrance systems do not have to be reconfigured for egress

- constructed from 100% recyclable materials and sustainable produced in Italy

- compatible with the GIGS series, it guarantees extreme flexibility, high stability, and safety

01 The GIGS IO Gate as an unique and multifunctional system opens up new possibilities in the event sector | **02** and **03** Due to its dual function, it combines controlled and secure public entrance with reliable emergency exit | **04** Compatible and easily integrated with the GIGS series, it guarantees flexibility, stability and security (with turnstile and ticket scanner)

WHEREVER YOU GO, WE ARE THERE…